

MADE IN THE U. S. A.

I'M A LONG WAY from TIPPERARY



FLORENCE MOORE
MONTGOMERY AND MOORE

WORDS BY
ROGER LEWIS
MUSIC BY
ERNIE ERDMAN

WRITERS OF
"DOWN AT THE BARBECUE"
"FLOATING DOWN THE RIVER"
"YOU CAN'T EXPECT KISSES FROM ME"
"THE VIOLIN MY GREAT GRAND-DADDY MADE"



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"BEAUTIFUL ISLE of MY DREAMS"

"WHEN YOU TELL THE SWEETEST STORY to the SWEETEST GIRL YOU KNOW"

"MY ROSE FROM THE GARDEN of GIRLS"

"YOU WERE ALL I HAD"

"ON the BANKS of LOVELIGHT BAY"

"THERE'LL COME A TIME"

"IS THERE A LAND of LOVE"

"WE'LL ALWAYS BE the SAME SWEETHEARTS"

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IF I ONLY HAD A HOME, SWEET HOME

"This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music."

CHORUS—Tempo di Valse.

U — b — co — ly had a home, sweet home, Some one to
P.S. care for me, — Like all the oth — er boys and
 girls, How hap — py I would be; — A kind
 pa — pa and a ma — ma dear To call me all their
 own, — This world would be all sun — shine if I

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WILL ROSSITER "THE CHICAGO PUBLISHER"
Chicago

I'M A LONG WAY FROM TIPPERARY

By ROGER LEWIS & ERNIE ERDMAN

Writers of
"The Violin My Great Grand-daddy Made"
"Floating Down the River"
"Down at the Barbecue" etc.

Marcia

Not fast

Tom - my was a sol - dier, who had joined the vol - un - teers, And
Ma - ry sent a let - ter, to her lit - le sol - dier boy, 'Twas

when he marched a - way to war his eyes were filled with tears. For
just a lit - tle mes - sage but it filled his heart with joy. She

'way back home in Ire - land, He'd left his sweet Col - leen, The
said I love you Tom-my, For you each night I pray, I

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pride of Tip - per - ar - y His lit - tle I - rish Queen, And
long for you re - turn - ing from the bat - tle front each day, Then

ev' - ry night by camp - fire bright, of her held dream and sing.
Tom - my wrote, a lit - the note to Ma - ry dear to say.

CHORUS

I'm a long way — from Tip - per - ar - y — I'm a

long way — from Ma - ry dear — And I long for

My I - Irish Fair - y — And her sweet voice — that brings me
 cheer, — She has prom - ised — that we would mar - ry —
 And I hope that — the day is near — I'm a
 long, long way from Tip- per - ar - y — But I would-n't care if
me rc
 Ma - ry dear were here. — I'm a here. — *D.S.*
Si
D.S.
D.S.

I'm A Long Way etc. 3-3





FRANCIS X. BUSHMAN

Francis X. Bushman's
MY SHIP O' DREAMS

Poem by FRANCIS X. BUSHMAN

Music by FRANK M. SUTTLE

A musical score for 'Refrain' from 'The Golden Legend'. The score is for three voices (Soprano, Alto, and Bass) and includes piano accompaniment. The vocal parts are in 3/4 time, and the piano part is in 2/4 time. The vocal parts sing in unison. The piano part features a sustained bass line with harmonic chords. The lyrics are: "Softly I sail o'er the ocean of memory, Drifting an". The piano part continues with: "Knot-dotted seas, Sernet that I've played Tore me a-". The vocal part continues with: "rayed, Hallowed by love brings me heart's ease With". The piano part ends with: "rall". The score is written on five staves, with the vocal parts on the top three and the piano parts on the bottom two.

International Commodity Standard

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FRANCIS X. BUSHMAN'S BEAUTIFUL BALLAD
"MY SHIP O' DREAMS"

THIS MEANS YOU.

To My Friends—

THIS MEANS YOU. Not in the past twenty-five years has there been a more popular song than this "Tipperary." The newspapers and magazines are all talking about these "Tipperary" songs all over the world. First it was the old English one talked about in "Tipperary" and then it (when out of date) and now it's this one—"I'M A LONG WAY FROM TIPPERARY" made in U. S. A.—and is being sung right now by more professionals than any other song in the world.

the most wonderful "swing" to the music in the chorus that you ever heard—your simply can't resist its haunting strain, and when it comes to up to the minute dances music—the Dance Orchestras declare this is "Tipperary", is the biggest hit they have ever had. We want every good American to sing and play this American "Tipperary", for their friends to hear and to help us show the world that we don't need imported goods—are you with us?

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